Will
Come To The
Last Child
Club

LOST C
70

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RACISH COMICS
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あべ美幸
失落情緒
COMICS NO. 47
NAOKI/KAZUMA
STORY

TOGETHER FOREVER

失落情緣

あべ美幸 MIYUKI ABE

WELCOME TO THE LOST CHILD CLUB

-:FREETALK:-

<LOST CHILD> 1,2 AND <YELLOW DAY> WERE DONE 2 YEARS AGO. AFTER READING IT, DON'T YOU THINK IT'S JUST A SPUR OF TEENAGE MADNESS? NOT ONLY THAT I DON'T KNOW HOW TO DRAW, I DON'T KNOW CALLIGRAPHY EITHER, IT'S JUST A POINTLESS MANGA, I JUST DREW WHAT I FELT LIKE DRAWING, AND THAT'S PROBABLY WHAT MOTIVATES ME TO DRAW MANGA. THIS SINGLE LINED BOOK IS LIKE A MEMORIAL!

RECENTLY, WHILE WALKING ALONG THE STREETS, I'LL ALWAYS LOOK OUT FOR PEOPLE WALING THEIR DOGS OR CATS, BECAUSE I LOVE DOGS. EVERYTIME I SEE A TOUCH-ME-NOT (TRANSLATOR'S NOTE: I FORGOT THE ENGLISH NAME, BUT IT'S THE PLANT WHICH CLOSES ITS LEAVES WHEN SOMETHING TOUCHES IT) PLANT, I'LL HAVE AN URGE TO TOUCH IT! EVEN WHEN I SEE THE ADVERTISEMENT OF <WILLIA'S SKY>, WITH THE MICE CALLED PEKELORE (DIRECT SOUND TRANSLATION), I'LL GET REALLY EXCITED. I THINK I'M A LITTLE WEIRD THESE FEW DAYS, 'CAUSE I'VE THOUGHT OF KEEPING A MOUSE AS A PET. BUT SINCE MY LIFE HAS BEEN PEACEFUL NOWADAYS, I'LL FORGET IT! <-- YOU REALLY WANNA FORGET IT?

LOST CHILD
失落情緣
ALTHOUGH WE ARE TWINS, WE SHARE NOTHING IN COMMON
HE HAS WHAT I LACK OF; AND I'M ENVIOUS THAT HE IS ALWAYS LOVED
THAT'S WHY, I CAN'T HELP BUT FALL IN LOVE WITH HIM
WHAT SHOULD I DO...?

ALTHOUGH WE ARE TWINS, WE SHARE NOTHING IN COMMON
I LOVE HIS LOOKS MORE THAN MINE
EVEN THOUGH I'M JEALOUS OF HIS TALENTS, I AM UNABLE TO HATE HIM
MY LOVE FOR HIM GROWS EVERYDAY
I WANNA BE NEAR HIM, BUT HE ALWAYS SEEMS SO FAR AWAY

I DON'T KNOW WHAT LOVE IS...
WHEN OUR PARENTS DIVORCED, OUR RELATIONSHIP GREW DISTANT
I BELIEVE THAT THE DISTANCE BETWEEN US, WILL ONLY CAUSE OUR AFFECTION FOR
BUT ...
LOST
失落情緣
CHILD 1

ZHISHU! YOU'RE HERE!
HEZHEN, YOU'RE BACK!
HEY!
I MISS HIM A LOT
MUM CALLED AND SAID THAT SHE HAD SOMETHING ON ...
...AND SHE WILL NOT BE COMING BACK TODAY. SHE DIDN'T CHANGE AT ALL!
IT MUST BE THE SAME FOR YOU, NO?
EVEN UNDER THIS KIND OF SITUATION, DAD NEVER COMES HOME EARLY
THOSE TWO ARE WORKAHOLICS, NO WONDER OUR FAMILY IS NEVER CLOSE
HEZHEN

OI OI ...
DRY YOURSELF FIRST. DIDN'T YOU BRING AN UMBRELLA?
I'LL GO CHANGE
STOP DENYING EVERYTHING ALREADY, HEZHEN
YOU DON'T NEED TO BE SO AFRAID, I WON'T DO ANYTHING
I'M GOING BACK

LATELY,
NAOKI ...
I'VE BEEN DATING A GIRL
WHAT?
NAOKI ...
THAT'S WHY YOU DON'T NEED TO BE AFRAID,
BECAUSE I WON'T DO ANYTHING TO YOU
WHAT GIRL-FRIEND

SEX
THAT HURTS!
WHAT DOES HE WANT ME TO DO!?
WASHIN!
HUH?
I WANNA DO IT WITH YOU
DO WHAT?
I THINK YOU'VE FORGOTTEN ABOUT THIS SO LET ME REMIND YOU ONE LAST TIME: WE'RE TWINS, AND WE'RE BOTH GUYS
I REALLY DON'T KNOW WHY YOU KEEP THINKING ABOUT IT
OF COURSE I'LL KEEP THINKING ABOUT IT
WE KISS OFTEN, DON'T WE?
THOSE TWO ACTS ARE NOT RELATED!!
LET GO OF ME!

WE DON'T HAVE TO DISCUSS ANYTHING; WE SHOULD JUST DO IT AS WE WISH
STOP FOOLING AROUND!
WASHIN
DO YOU ...
I'M ...
I'M NOT FOOLING AROUND
I'M SERIOUS ABOUT IT!
I REALLY LOVE YOU
DO YOU KNOW WHAT YOU'RE SAYING?

NAOKI!
I KNOW WHAT I'M SAYING,
THAT'S WHY I'M GOING TO DO IT
NAOKI, STOP IT
NO!
THIS
I CANNOT ACCEPT THIS
NAOKI!
Newton

WASHIN?
WA--
DON'T TOUCH ME!
WASHIN, I...
WHY? WHY MUST YOU DO THIS TO ME?
WHAT DO YOU WANT FROM ME?
WHATEVER YOU DO, YOU WON'T CHANGE ANYTHING
.....
AT LEAST WE ARE NOT SO DISTANT ANYMORE,
ISN'T THAT GOOD?
I...

I CANNOT ACCEPT
I FEEL AS IF
BEING INTIMATE WITH YOU!
MY WORLD IS SHAT-TERING!

HE HE!
NAOKI! THAT TICKLES!
SLOWLY
HEY! DON'T!
MUH
BUT SURELY ...
YOU'RE QUITE WILD FOR SOMEONE SO YOUNG!
IF YOU DON'T LIKE IT, I CAN STOP NOW YOU KNOW

I LIKE YOU!
SHATTERING
YOU ARE JUST A BOY.
WHY DO YOU HAVE SUCH AN EXPRESSION?
R R R R

NAOKI ISN'T HERE
DAD, IS THAT YOU?
THIS IS WASHIN
EN
I HEARD THAT HE HASN'T BEEN GOING HOME OR SCHOOL FOR THE PAST THREE DAYS
THREE DAYS?
DAD, ARE YOU WORKING RIGHT NOW?
THAN I'LL GO BACK AND HAVE A LOOK. GOOD BYE
HE NEVER LEFT WITHOUT A WORD BEFORE!
MAYBE, HE'S AT HIS GIRL-FRIEND'S HOUSE?
THAT GUY...

日浦
ガッ
SFX: SOUND OF SOMEONE OPENING A DOOR
HEY!
MY BAD
ARE YOU NAOKI'S TWIN BROTHER?
YEAH ...
THAT SCARED THE HELL OUTTA ME
NAOKI WANTED ME TO GET SOME CLEAN CLOTHES FOR HIM
WHERE IS HE NOW?
DIDN'T HE TELL YOU ANYTHING AT ALL?

HEY!
THAT'S WHY HE'S...
WHERE'S HE?
WHERE'S NAOKI?!
HE WAS INJURED THREE DAYS AGO,
A GIRL STABBED HIM IN HIS STOMACH
ALTHOUGH HE WAS STABBED, HE ONLY SUFFERED MINOR INJURIES
NOT WANTING TO ALERT THE POLICE, WE CALLED A PRIVATE DOCTOR
HE'S OK
CAN'T BREATH

HE'S DOING FINE AT MY PLACE
WHY DON'T YOU COME ALONG?
NAOKI !!!
HM
!?
SENPAI YOU'RE BACK?
YOU HAVE A HOLE IN YOUR STOMACH AND YOU'RE STILL DRINKING!
YOU IDIOT!
IT'S ONLY A FEW CANS
YOU'RE SO NOISY!
PLEASE COME IN. I APOLOGIZE FOR THE MESS

WASHIN
YOU TWO REALLY LOOK ALIKE!
YOU GUYS CHAT FOR A BIT; I'LL GO GET SOME FOOD
HE SAID WE LOOK ALIKE
NOT EVEN DAD SAID THAT ONCE

NAOKI, WHY-
HOW DID YOU MANAGE TO FIND SENPAI?
DAD CALLED AND I WENT TO YOUR HOUSE TO CHECK
AND I MET THAT GUY
WHY THE HELL WERE YOU STABBED?
OH YEAH
THAT'S MY SENPAI. BECAUSE OF ALL THE CHAOS AND STUFF, I GAVE HIM THE MONEY THAT WAS LEFT IN THE HOUSE
NAOKI...
IT'S JUST LIKE OUR FAMILY!
YOU REALLY SCARED ME!
SHE SAID SHE WANTED TO BE THE MOST IMPORTANT

I REALLY PITY HER,
WHEN I SAW HER, 10 YEARS OLDER THAN ME, CRYING, SAYING THAT SHE MUST BE THE MOST IMPORTANT
BECAUSE THE ONE I LOVE THE MOST IS YOU!
I COULDN'T GIVE HER ANYTHING, THAT'S WHY SHE STABBED ME
AND I THOUGHT, EVEN IF I DID DIE, IT DIDN'T MATTER
BUT NO MATTER HOW MUCH I LOVE HER, SHE CANNOT BE THE MOST IMPORTANT PERSON IN MY HEART
I WISH SHE KILLED ME!

I'M NO LONGER A CHILD. BECAUSE I'VE DONE THINGS THAT A CHILD WOULD NEVER DO
CHILD?
BEING WITH SOMEONE 10 YEARS OLDER!
WHAT THE HELL ARE YOU THINKING ABOUT? YOU'RE STILL A CHILD...
IF ANY WOMAN COMES CLOSE TO YOU, I'LL CHASE HER AWAY
NAOKI!
IF IT'S ANOTHER MAN, I'LL KILL HIM!
IT'S OK IF YOU WANT IT LIKE THIS
YOU, FOR EXAMPLE, HAVE NO OTHER CHOICE BUT TO KEEP REMAINING A CHILD, AM I RIGHT?

WASHIN, WHAT ARE AFRAID OF...
...IT PROBABLY ISN'T ME
I HAD NEVER SEEN SUCH AN EXPRESSION ON YOU BEFORE. I REALLY CAN'T UNDERSTAND YOU
ISN'T IT LIKE THIS?
BUT YOURSELF!
NAOKI YOU'RE REALLY SCARY
WHAT?

YOU'RE AFRAID THAT
YOU WILL FALL INTO THE VICIOUS CYCLE OF SEX
THEY SAID THAT WE HAD NOTHING IN COMMON. THAT'S A LIE
IT'S NOT THAT WE'RE TOTALLY DIFFERENT. BUT WE'RE TOO MUCH ALIKE!
EVEN FATHERS AND BROTHERS COULD NOT BE SO SIMILAR!
BUT WE'RE DIFFERENT! WE HAVE NOTHING DIFFERENT AT ALL!

THAT'S WHY WE...
CANNOT BE SEPARATED!
ZER

NAOKI,
I...
I PROBABLY CAN'T GO HOME SOON. TELL DAD ABOUT WHAT HAPPENED, I DOUBT HE'LL SAY ANYTHING
!
GO HOME
NAOKI YOU...
HEY, THIS IS WASHIN

I'VE FOUND NAOKI, HE'S BEEN STAYING IN HIS FRIEND'S HOUSE
NOTHING TO WORRY ABOUT
DAD, CAN I ...
STAY HERE FOR THE NIGHT? TOMORROW'S SUNDAY ANYWAY. I'LL TURN IN EARLY
COME TO THINK ABOUT IT, THIS IS THE FIRST TIME I'VE STAYED HERE FOR THE NIGHT AFTER MUM AND DAD DIVORCED!
BECAUSE I THOUGHT THAT IT WASN'T RIGHT FOR ME TO STAY HERE
NOTHING CHANGED

AN OVER-GROWN CHILD'S ROOM
BECAUSE NAOKI AND I WANTED TO STAY ON THE TOP FLOOR,
WE SPECIALLY BUILT THIS ROOM
WE ALWAYS PLAYED HERE
WE EVEN BROKE THE WINDOW ONCE, AND HURT OUR-SELVES

IT HURTS...
WAHH--!
WAAAAAAAAAH!!!!!!
WASHIN! YOU'RE BLEEDING!!
WHY ARE YOU CRYING? THE ONE WHO IS HURT IS ME!
IN THE END, NAOKI KEPT CRYING EVEN THOUGH HE WAS NOT HURT
I'M REMEMBERING AGAIN
HN'
HE'S HURT BECAUSE OF THESE TRIVIAL THINGS
HE'S BETTER OFF DEAD!
WHY...
AM I CRYING BECAUSE OF THIS?

DIDN'T YOU SAY,
THAT YOU WOULD NOT BE COMING BACK?
THAT WAS MY PLAN AT FIRST.

BUT MY GUT TOLD ME THAT WASHIN WILL BE CRYING
HOW DID YOU KNOW?
I HAVE NO IDEA
THE FEELING CAME SO NATURALLY
THIS BOY
ONE
LAND
DON'T CRY ANYMORE!
REALLY ...
WASHIN?

WASHIN, DON'T BE AFRAID
EH?
DON'T WORRY, I'M HERE FOR YOU
DEFINITELY NOT!
THERE'S NOBODY ELSE WHO'S MORE IMPORTANT

ALL RIGHT...
I WILL PROTECT YOU
IF YOU HURT YOURSELF AGAIN,
I WILL NOT FORGIVE YOU!
I PROMISE
PROMISE ME!
WAH!
WASHIN! NAOKI!
ARE YOU HERE?
NAOKI, IT'S DAD
HUH...
HE HE
YOU'RE BOTH ASLEEP
OH WELL... HA HA

I ONLY KNOW THAT I HAVE STRONG FEELINGS FOR HIM!
SEE? HE'S GONE
WE CAN DO SOMETHING MORE EXCITING
IF YOU WANT
DON'T BULLSHIT FOR SOMEONE WHO WAS STABBED IN THE STOMACH. ARE YOU SURE YOU CAN MAKE IT?
WANNA TRY ME?
I DON'T KNOW WHAT LOVE IS, NEITHER DO I KNOW WHAT AFFECTION IS

AND I KNOW
WE
CANNOT STAY
AS CHILDREN
FOREVER

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當異性之間再沒有激情時……
雙子情緣即可預見！

BOY & BOY

和真和直樹是雙胞胎兄弟，因為父母離異之故使他們從小就分隔兩地，可是他們心中一直存有對對方的一種強烈感受。當他們之間的感受日益高漲時，和真及直樹是否會產生結合的想法？本書收錄了作者的處女作「LOST CHILD」及得到漫畫獎的作品「YELLOW DAY」。

B&B 失落情緣

全

あべ美幸

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失落情緣

全

MIYUKI ABE

あべ美幸

LOST
失落情緣1
CHILD 2

THE MORE WE GAIN, THE MORE AFRAID WE ARE OF LOSING WHAT WE HAVE.
KAZUMASA!
THAT'S HOW I'VE REALIZED THAT I'M SLOWLY BECOMING COWARDLY AND DOUBTFUL
YOU LOVE ME, DON'T YOU?
WHA... WHAT?
I WAS SO AFRAID THEN...
I CAN'T HEAR YOU...
SAY IT NOW!

SAY YOU LOVE ME NOW!
WHAT ARE YOU TRYING TO DO? WHY SUDDENLY ...
DON'T BOTHER ABOUT THAT! JUST SAY IT!
SAY IT NOW!
I DON'T WANT TO!
YOU...
I COULDN'T FIND THE WORDS TO EXPRESS IT.
BECAUSE I WAS AFRAID TO.

DUE TO MY RAPIDLY CHANGING ENVIRONMENT, I FOUND IT DIFFICULT TO CONTROL MY RELATIONSHIP WITH MY YOUNGER, WHO HAD YET TO CHANGE HIS NAME.
BECAUSE OF MY PARENT'S DIVORCE, I CHANGED MY NAME FROM KUSAURA KAZUMASA TO HIRASE KAZUMASA. IT HAS BEEN TWO MONTHS SINCE THEN.
ON THE OTHER HAND, SOME INDEFINITE THINGS DIDN'T CHANGE.

AH? WHAT?
Kazumasa? Wait——
WHAT'S HAPPENING SO EARLY?
WHO HAS TIME TO ENTERTAIN YOU?
I'M HANG-ING UP NOW
Didn't you promise to come over for dinner tonight?
KAZU-MASA.
DON'T BOTHER, LET IT RING!
RRRRRR
Then, I'll go over to your place.
YOU MIGHT BE DONE WITH YOURS, BUT I'M BUSY WITH MINE!

GREAT!
EXAMS ARE FINALLY OVER!
HEY, LET'S HAVE SOME FUN AFTER THIS!
SURE THING!
!
OH YEAH' THAT RASCAL HASN'T CALLED AGAIN SINCE THEN,
IT'S BEEN THREE DAYS
Is he really angry?
AH——?
ACTUALLY, I'M KIND OF BUSY TODAY. SORRY.

HEY! KAZU-MASA!
HA HA
GA HA
Ahahah..
SO CHEER-FUL
THUD
AREN'T YOU HAVING EXAMS STILL?
I SAID I WAS FIN-ISHING TODAY, RIGHT?
AH! THAT'S RIGHT! I FORGOT BECAUSE I'VE BEEN WAY TO BUSY
TOO BUSY TO EVEN TALK TO ME?
.....

IT'S JUST THAT IT SEEMS AS IF YOU HATE ME
?
NOPE, THAT'S NOT IT..
AH!
ARE YOU LONELY?
GO TO HELL!
BY "NO WORRIES," DOES IT MEAN THAT ONE HAS GIVEN INSUFFICIENT THOUGHT TO THE MATTER?
MY FRIENDS ARE HERE, COME JOIN US!
AH?
REALLY, THIS GUY...
ENN—!?
SORRY TO HAVE KEPT YOU GUYS WAITING
Why do I have to?

KAZU-MASA,
THESE TWO ARE YUUKI KOKO AND OOTSUKI AKIRA
HELLO. WE'VE HEARD A LOT ABOUT YOU.
THAT'S OKAY IT'S NOTHING
YOU KNOW TACHIBANA, RIGHT? KOKO IS HIS GIRL-FRIEND
WHAT'S GOING ON...?
YOU FLATTER ME!
ISN'T SHE A BEAUTY? SHE'S CURRENTLY THE LEAD VOCALIST OF "SELEN"
I'M CURRENTLY STUDYING IN A MUSIC COLLEGE

I'M NOT REALLY GOOD AT MUSIC. THE ONLY THING I CAN DO NOW IS PLAY THE PIANO.
YOU'VE STUDIED WITH HIM, HAVEN'T YOU? YOU SHOULD BE PRETTY GOOD THEN!
SPEAKING OF WHICH, WHAT KIND OF EDUCATION DID NAOKI HAVE? HE CAN ALMOST PLAY ANY INSTRUMENT!
He even knows how to repair them too!
WELL, IT NATURALLY HAS A LITTLE TO DO WITH MY MOTHER'S INTERESTS.
MOST IMPORTANTLY, IT'S HIS TEACHER.
HE TEACHES PRACTICALLY EVERYTHING
SUCH AS MEMORIZING SCORES QUICKLY, REPAIRING INSTRUMENTS. NAOKI TIRES OF THINGS QUICKY WHICH IS WHY THIS METHOD OF LEARNING SUITS HIM
BUT AS OF NOW, CAN NAOKI REALLY DO IT?
NO MATTER HOW MUCH THEY BOAST, THOSE WHO CAN'T MAKE IT, SIMPLY CAN'T.
MY EARS ARE PRETTY SHARP, YOU KNOW!
NAOKI EXCEEDED OUR EXPECTATIONS.
I HOPE YOU'LL TRUST MY JUDGEMENT.

KAZU-MASA!
IS THE COFFEE READY YET?
NOT REALLY...
JUST A LITTLE CON-CERNED
OR ARE YOU STILL GOING TO WORRY ABOUT NAOKI?
I'M GOING TO TELL SEMPAI! KOKO!
WHAT NOW! SINCE WHEN WERE YOU GUYS SUCH GOOD FRIENDS?
REALLY! WE WERE JUST TO TAKE IT OVER! POOR KAZUMASA... YOU HAVE SUCH A TROUBLESOME LITTEL BROTHER

SFX SOUNDS OF WHIRING

THAT THERE WILL COME A DAY WHERE NAOKI MIGHT NOT NEED ME ANYMORE.

I'M POOPED!
MY HEART IS ABOUT TO EXPLODE.
YOU SURE YOU'LL BE OKAY?
YEAH. IN PRINCIPLE, ALL I HAVE TO DO IS MEMORIZE THE MUSIC AND THEN PRACTICE.
WE'RE OFF, NAOKI. COME BY AFTER SCHOOL TOMORROW!
MAKE SURE YOU COME!
OKAY!
I JUST HAVE THIS FEELING.
OH... REALLY?
WHAT? ARE YOU WORRIED?
I'M JUST WORRIED THAT YOU'LL CAUSE PROBLEMS FOR THE BAND.
IS THAT SO?

IF YOU REALLY DON'T LIKE IT, THEN I WON'T DO IT!
BUT... SO BE IT!
I DIDN'T SAY THAT!
.....
ACTUAL-LY...
I JUST NEED SOME KIND OF OUTLET, THAT'S ALL.
I DON'T REALLY CARE ABOUT BEING IN BAND OR WHATEVER.
WHY WOULD I... IF YOU LIKE IT, THEN GO AHEAD AND DO IT!
I ACTUALLY HOPED YOU'D SAY THAT.

AREN'T YOU ALWAYS "UNFULFILLED"? ISN'T THIS THE PERFECT OPPORTUNITY THEN...
WHO MADE ME LIKE THIS?
TELL ME, KAZUMA!
I'M REALLY PISSED!
JUST BECAUSE YOU'RE TAKING EXAMS, YOU TOSS ME ASIDE! WHICH IS MORE IMPORTANT, ME OR EXAMS?
THESE ARE THE FIRST EXAMS SINCE WE ENTERED HIGH SCHOOL!
KAZUMA!
WHY ARE YOU EVADING MY QUESTION?
YES, YES! SORRY.
AH... YES. HOW'S YOUR WOUND DOING?
CHANGING THE SUBJECT AGAIN...

HMP... THEY ALREADY TOOK THE STITCHES OUT!
IN THE 10 DAYS WHEN YOU WERE IGNORING ME.
WANNA SEE?
OH? GREAT. IT'S ABOUT TIME I WENT BACK...
OOF!
.....
WHAT ARE YOU DOING?
NAOKI...
I HAVE TO GO TO SCHOOL TOMORROW...

WHY DON'T YOU JUST SAY YOU'RE SICK?
DON'T BE SILLY...
HEH! KEEP TALKING!
UNN... HNN..
THERE WILL COME A DAY...
WHEN IT WILL HAPPEN...
BUT I...

YOU'RE LATE!
YEAH! NAOKI DON'T YELL AT HIM
QUIT YELLING! I GOT HERE... DIDN'T I?
NAOKI, LET'S SEE WHAT YOU'VE GOT AFTER A WEEK OF PRACTICING!
KAZUMA'S EXCITED ABOUT THIS, TOO.

BY THE WAY, I'M SORRY FOR INTRODUCING NAOKI TO AKIRA AND SHOUKO WITHOUT TELLING YOU.
AH...
RIIKA-SENPAI!
THEY WENT TO THE CHANGING ROOM.
EH? KAZUMA, WHERE DID NAOKI AND SHOUKO GO?
COME ON! I'LL HELP YOU OUT.
OH YEAH! BEFORE THAT YOU SHOULD CHANGE.
WAAH!
I SEE...
I'M NOT SURE WHAT YOU'VE BEEN DOING. IS NAOKI REALLY THAT GOOD?
HE'S BEEN A GREAT HELP.
THEY TOLD ME THAT THE PERFORMANCE WAS NEAR AND THEY DIDN'T HAVE A BASSIST, SO I JUST TOLD THEM ABOUT NAOKI.
HE'S FULFILLED ALL OUR REQUESTS.
HIS MEMORY IS AMAZING, AND HIS INTUITION IS EXCELLENT, TOO. HE'S LIKE A GENIUS!

YES, BUT...
HOW AM I SUPPOSED TO KNOW? YOU SHOULD GO ASK NAOKI.
!?
IF IT'S POSSIBLE, I HOPE NAOKI CAN KEEP PLAYING WITH US.
WHAT DO YOU THINK?
BUT NAOKI HIMSELF SAID THAT HE'S BASING HIS DECISION ON YOUR OPINION...
HUH?
FU! FU!
NOTHING'S CHANGED, HAS IT? THANK YOU FOR YOUR HARD WORK!
HN
UM...
HE HE HE HE!
HA HA HA!
MY STOMACH HURTS
RIKA, HAVE YOU LAUGHED ENOUGH YET?
SO I CAN TAKE IT THAT YOU AGREE?

OH! WAIT, AKIRA!
EXCUSE ME THEN, I STILL HAVE SOME PREPARATIONS TO MAKE, SEE YOU GUYS LATER!
I SAW THAT KOU GUY HANGING AROUND HERE JUST NOW. IS HE PLANNING SOMETHING?
WHAT'S UP?
I'M GLAD I'M NOT HIS ENEMY...
AKIRA...
THAT'S AN INTERESTING SHOW, ALL RIGHT!
WHO'S KOU?
NO MATTER WHAT, ALL HE CAN DO IS JUST MAKE US UNCOMFORTABLE.

NO MATTER HOW I SLICE IT, HE JUST SEEMS LIKE A VERY GOOD GUY.
NAOKI SHOULDN'T HAVE ANY PROBLEMS THERE
I GUESS SO!
BUT, THE CONDITION FOR THAT IS...
YOU MUST BE BY HIS SIDE
HE WAS REALLY COCKY WHEN HE WAS WITH SELEN,
SO NOW NO ONE WANTS HIM.
IT'S JUST A BAD BUSINESS!
WHEN THE BAND GOT BIG, HE STARTED SLEEPING WITH THE FANGIRLS AND DOING DRUGS, SO HE GOT KICKED OUT.
OH, HE'S THE ORIGINAL BASSIST!
HE'S GOT NO SELF-CONFIDENCE, ESPECIALLY TOWARD AKIRA THEY'RE LIKE EACH OTHERS' NEMESIS.

HUH?
OOF!
ALL RIGHT!
I'M NOT GOING TO LOOK FOR SHOUKO, SHE'S GONNA KILL ME ANYWAY.
YOU SURE HAVE IT TOUGH!
NOT AS TOUGH AS YOU HAVE IT!
IT'S TRUE, I HAVE THESE THOUGHTS, TOO.
REALLY?
WHEN I LOSE MYSELF IN EMOTIONS, MY SITUATION BECOMES WEAKER AND WEAKER.
CONDITIONS, HMM.
IF ONLY BECAUSE THIS IS AN EMOTION I CAN'T TELL ANYONE ABOUT...
HE'S JUST TOO STRAIGHT-FORWARD ...

SHOULDN'T IT BE ABOUT TIME TO START?
SFX: SLAM!
AH! SORRY!
EH?
IS IT...
HIM...?
WATCH WHERE YOU'RE GOING, KID!

WAAAAH...
I'M SO NERVOUS!
I'M GONNA GO TO THE BATHROOM!
KAZUMA'S STILL SITTING BY THE VENDING MACHINES!
SFX: CREAK
LEAVE ME ALONE!
NAOKI!
HUH?

NAOKI
!!
KYAA
....

SFX
DRIP
KA...
KAZUMA
?
KAZUMA!

HN... HMP..
IT'S YOUR FAULT
FOR KICKING ME OUT...
KOU! YOU...
WHO'S THE KID? WHO?
OUCH! D...MMIT!
IT'S NOTHING...
I'M FINE!
KAZUMA!
SFX BAM!

UH... HGGH ...
YOU BASTARD! I'M GONNA KILL YOU!
SHADDUP!
HOLD ON! THAT ONE PUNCH IS MORE THAN ENOUGH!
I'M NOT GONNA LET YOU GO EASY!
heh
WAIT! WASHIN! STOP HIM...

WHAT?
NAOKI!
YOU ASSHOLE! I'M GONNA KILL YOU FOR SURE!
CALM DOWN!
LET ME GO!

WASHIN ...
CALM DOWN!
THIS BOY...
NAOKI!
I'M OKAY.
DON'T MAKE ANY MORE TROUBLE OUT OF THIS.
I GOT IT...
EEP
BUT THIS BASTARD ...
I SAID I'M FINE.
lowers head

!
NAOKI
...
.....
.....
UH...
HM...

SO THAT'S WHAT HAPPENED? NOW THE TROUBLE'S BIG.
OH, HOW'S WASHIN?
HE'S RESTING NEXT DOOR.
WHAT'S MOST IMPORTANT NOW IS WHAT TO DO WITH THIS GUY.
WELL, SINCE HE INJURED SOMEONE, THE ONLY THING TO DO IS CALL THE POLICE...
WHAT...
OI! IT'S NOT MY FAULT!
AND THAT KID WAS PRETTY SERIOUS ABOUT KILLING ME!
THUMP
OW-IE!
IDIOT!
IF SOMETHING PRECIOUS TO YOU GOT HURT, WOULDN'T YOU BE FURIOUS?
IF YOU FELT INSULTED, THEN YOU SHOULDN'T HAVE DONE THIS KIND OF THING IN THE FIRST PLACE!

creak
OH... SHOUKO!
I'M EXHAUSTED!
PRETTY SCARY!
BUT THEIR SITUATION IS A BIT... SPECIAL...
HOW'S WASHIN'S WOUND?
IT'S NOT AS BAD AS IT LOOKED. IT CUT NEAR A BLOOD VESSEL SO THERE WAS JUST A LOT OF BLOOD.
BUT NAOKI LOOKS LIKE HE'S PRETTY UPSET.
HE DIDN'T EVEN WANT ME NEAR WASHIN, SO IT TOOK ME A WHILE TO BANDAGE THE WOUND.
SHOULD WE CANCEL?
NO, IT'LL BE FINE!
WE STILL HAVE SOME TIME, RIGHT?
BEFORE WE HAVE TO GO, LET WASHIN HELP NAOKI RETURN TO NORMAL.
REST EASY, REST EASY!
MWA HA HA HA HA HA HA HA HA
.....

NAOKI...
NAOKI, IT'S ALMOST TIME, YOU SHOULD GO.
NO!
I SAID BEFORE, I DON'T CARE ABOUT THE BAND, IT HAS NOTHING TO DO WITH ME.
IF I'D KNOWN THINGS WOULD TURN OUT THIS WAY I WOULDN'T HAVE DONE IT AT ALL.
IF YOU HADN'T, THEN WOULDN'T IT HAVE BEEN WHAT THAT KOU GUY WANTED?
WHOEVER WANTS TO GO ONSTAGE CAN GO. I'M STAYING HERE.
.....

IF WE WEREN'T ...
HUH?
IF WE WEREN'T BROTHERS,
WOULD WE STILL BE LIKE THIS?
IF WE WEREN'T BROTHERS, THEN
IT WOULDN'T BE THIS HARD.
IF WE WEREN'T BROTHERS, WOULDN'T IT BE A LITTLE EASIER?
UP TILL NOW...

I'M VERY HAPPY I'M YOUR BROTHER.
I'D THOUGHT THAT I WAS THE ONLY ONE IN PAIN.
BECAUSE HE'S SO DIRECT...
IF WE WERE JUST REGULAR STRANGERS, THEN ONCE WE SEPARATED WE'D BE NOBODIES TO EACH OTHER AGAIN.
YOU'RE THE ONE WHO'S SORRY, WASHIN!
WHAT? ARE YOU FEELING SORRY FOR WHAT WE'VE DONE?
EVER SINCE I FELL IN LOVE WITH YOU, I'VE NEVER FELT REGRET!
NAOKI, I...
I JUST WANTED TO SAY...

WASHIN...
WE'LL ALWAYS BE BROTHERS!
BUT WE'RE NOT LIKE THAT, RIGHT?
WE MET EARLIER THAN ANY-ONE ELSE,
SO THERE'S NOTHING TO REGRET
WE'VE KNOWN EACH OTHER LONGER THAN ANYONE ELSE,
UNTIL WE DIE,

I LOVE YOU.
I'M AN IDIOT. HOW COULD HE EVER LEAVE ME?
I ACTUALLY CONSIDERED IT. THIS SHOWS ME MY WEAKNESS.
YOU SHOULD GO! EVERYONE IS WAITING FOR YOU!
OKAY!
KISS
I WANT...

I WANT TO BECOME STRONG
YEAH!
SO I CAN STAY WITH YOU FOREVER, WASHIN...
I WANT TO BE A STRONGER PERSON
GO!
.....

NAOKI'S... GREAT!
HE'S VERY SIMPLE-HEARTED, JUST A LITTLE DULL...
AND HE LOOKED LIKE HE WAS GOING TO GO BERSERK JUST NOW TOO!

STRONGER...
TOKYO
LIVE HOUSE 注目 HEAD LINE
SELEN
SELEN
STARTED LAST MAY, WITH MEMBERS SHOUKO (VOCALS), AKIRA (GUITAR), KOU (BASS), YONJI (DRUMS), TOUYA (KEYBOARDS). AFTER SEVERAL MEMBER CHANGES, THEY REACHED THEIR CURRENT STATE THIS MAY. THEY ARE NOW GIVING VERY POPULAR LIVE SHOWS; THEIR SOUND, STYLE, AND RHYTHM ARE ALL FULL OF GREAT POTENTIAL. THE NEWEST MEMBER, WHO JOINED JUST THIS MAY, THE 16-YEAR-OLD NAOKI (BASS), IS ESPECIALLY GIFTED. THEY ARE ONE OF THE BIGGEST BANDS ON THE SCENE TODAY.
CH 2 END
HMM...
I JUST WANT TO LIVE BESIDE HIM. I LIVE TO BE BESIDE HIM.
A LITTLE PULL?
WHAT DOES THAT MEAN?
I DON'T WANT ANYTHING, HE DOESN'T WANT ANYTHING,
I MUST GET STRONGER...
WASHIN!

Lost Child Ch 2c

Brought to you by

MegKF and Beautiful Soup

Scanner: Okaasan

Translator: EKBlack

Editor: MegKF

QCer: ryoryo

LOST CHILD
BY ABE MIYUKI

-:CHAPTER 2B:-

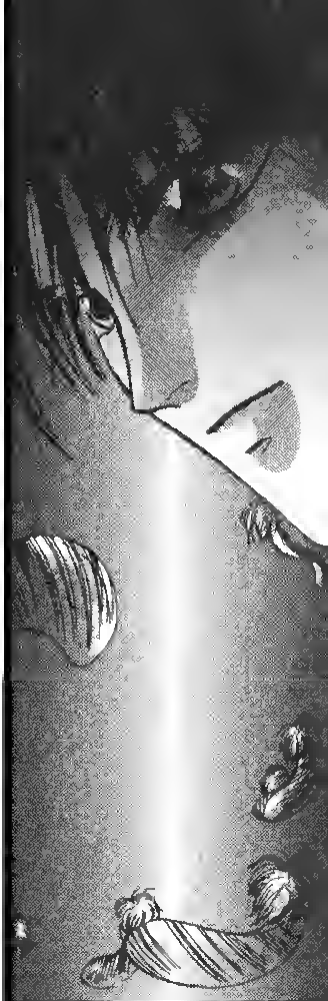
SCANNED BY OKAASAN

TRANSLATED BY EKBLACK

EDITED BY CLEOPIE71

PROOFREAD BY RISEABOVE77

BROUGHT TO YOU BY:
MEGKF AND
BEAUTIFUL-SOUP



LOST
失落情緣1
CHILD
3

I'VE BEEN WANDERING IN A MAZE WITH NO EXIT.

TACHIBANA-SENPAI,
THIS ISN'T SOMETHING FUNNY, YOU KNOW.
BWA-HA-HA-HA-HA-HA-HA!
AH, I'M SORRY! BUT THERE WASN'T MUCH HARM DONE IN THIS INCIDENT, ANYWAY!
YOU...
WHAT EXACTLY HAPPENED?
NAOKI, HE...

THERE WASN'T ANYTHING ODD WHEN WE WENT FOR THE CHECK-UP THOUGH.
ONLY THAT HIS MEMORY SEEMS TO BE FAILING
THE DOCTOR SAID THIS WILL BE TEMPORARY, THAT'S WHY I BROUGHT HIM BACK.

T/L NOTE: *IT WAS LITERALLY TRANSLATED AS "SUFFERING FROM YOUTH-SENILE."

WHO SAID I'M GETTING SENILE?

AH AH, NAOKI...
YOU DON'T KNOW ANYTHING AND YOU'RE LAUGHING AT ME!
I'M TRYING SO HARD TO RECALL EVERYTHING, BUT I JUST CAN'T! IT HURTS BADLY WHENEVER I TRY TO DO SO!
NAOKI...
SFX: DOOR CLOSE
THAT'S SHOCKING...
OH NO, WHAT ARE WE GOING TO DO?
LOOKS SERIOUS...

KAZUMA, ARE YOU SURE YOU CAN HANDLE NAOKI ALONE?
KOU, MY PARENTS CAME AND VISITED NAOKI. SINCE IT WASN'T ANYTHING SERIOUS THEY WENT BACK TO WORK.
WE'LL COME OVER WHEN WE ARE FREE,
HEART-LESS...
JUST CALL US IF YOU NEED ANY HELP
THAT IDIOT, HOW CAN HE CAUSE TROUBLE AT A TIME LIKE THIS?
I DO KNOW THE CAUSE OF INCIDENT.
YOU'RE GOING?

I OBJECT!
THIS THING IS NOT FOR YOU TO OBJECT,
SINCE IT'S ALREADY DECIDED. SO STOP WHINING.
BUT YOU'RE GOING TO KYOTO!
THERE'S A LOT OF GOOD UNIVERSITIES HERE, TOO!
DIDN'T I MAKE MYSELF CLEAR THAT I'M GOING? I'M NOT LIKE YOU, TO LET OUR PARENTS DOWN
KAZUMA!
YOU'RE ANNOY-ING!
WELL, I'M SORRY!

THAT'S WHY WE HAVE TO...
I'LL GO, TOO!
THIS WAS DECIDED LONG AGO. MUM HAS BEEN BUSY THE PAST FEW DAYS.
.....
DAMN!
EH?
.....
THIS HEAT...
I'LL GO TO KYOTO UNIVERSITY, TOO!
I DIDN'T MEAN IT THAT WAY...
I CAN ENTER ANY UNIVERSITY IF I PUT IN SOME EFFORT TO DO SO!
KAZUMA, DON'T LOOK DOWN ON ME!

I THOUGHT 'SELEN' IS GOING TO RELEASE AN ALBUM?
WHO TOLD YOU THIS?
AOKI-SAN FROM STATION A.
HE HE HE!
THAT BALDING GEEZER...
THE REST OF THE BAND HAS BEEN WANTING TO RELEASE THE ALBUM TOO, RIGHT? IF YOU ENTER THE UNIVERSITY, WHAT WILL HAPPEN TO THEM?
THIS HAS NOTHING TO DO WITH ME!
BECAUSE YOU'RE STILL IN HIGH SCHOOL NOBODY HAS MENTIONED IT.

THAT'S FAR TOO TROUBLE-SOME!
I'VE ONLY WANTED TO HELP THEM OUT, NOT BECOME A PERMANENT BAND MEMBER.
THAT'S BECAUSE AT THAT TIME, YOU DIDN'T CARE IF YOU WERE WITH ME.
IT'S ALL TO VENT MY ANGER!
EH?
DO YOU KNOW WHY I JOINED THE BAND?
YOU COULD HAVE REJECTED THEIR OFFER!
THEN WHY HAVE YOU STAYED IN THE BAND FOR 2 YEARS?

STOP IT!
DOESN'T KAZUMA LIKE IT TOO?
HE HE
NAOKI...
THERE WOULDN'T BE THIS SITUATION RECURRING AGAIN.
WAH!
KAZUMA!
YOU DESERVED IT, YOU IDIOT!
KAZUMA... YOU BASTARD...

FORTUNATELY, THE DRIVER WAS ABLE TO SWERVE ASIDE QUICKLY, CAUSING ONLY LIGHT INJURIES.
DIDN'T THAT IDIOT DESERVED IT?
WHY DO I HAVE TO TAKE LEAVE FROM SCHOOL ANYWAY?
NAOKI!

IDIOT, DON'T COME HERE!
KAZUMA, WAIT!

WHAT ARE YOU DOING?
IT'S QUITE OBVIOUS.
I'M TRYING TO TIDY UP IN HERE.
YOU'RE THE ONE WHO DOESN'T WANT ANYONE TO ENTER THE HOUSE!
YOU KNOW, WE CAN JUST CALL SOMEONE TO DO IT!
HMM. WHATEVER.

NAOKI, THAT BOOK THERE...
I'M LOOKING AT OUR PHOTO ALBUM
LOOKS LIKE IT WAS TAKEN WHEN WE WERE YOUNG
WHAT ARE YOU DOING?
DO YOU REMEMBER ANYTHING?
NOTHING AT ALL...
IS THIS SUPPOSED TO BE ME?
.....
THIS PICTURE WAS TAKEN IN KINDER-GARDARTEN
ALTHOUGH WE WEREN'T IN THE SAME CLASS YOU KEPT FOL-LOWING ME
WHENEVER YOU SAW SOMEONE BEING NICE TO ME YOU'D GO AND TRASH HIM
EH?! HOW CAN THAT BE?! ARE YOU KIDDING?
THIS IS FROM PRIMARY SCHOOL.
YOU OFTEN PISSED OFF THE YOUNG TEACHER UNTIL SHE WAS CRYING
DURING EXCURSIONS, YOU WOULD GO AND CATCH SNAKES...
STOP IT! I CAN'T TAKE IT ANYMORE!

AND IT ALWAYS HURT.
NAOKI HAD FORGOTTEN ALL ABOUT IT.
I STILL CAN'T REMEMBER ANYTHING.
OR IS IT THAT, WE'RE NORMAL BROTHERS AGAIN?
DO I REALLY WISH THAT IT COULD GO ON LIKE THIS?
IF IT'S A GIRL, I'LL KILL HIM!
IF THERE'S ANY GIRL WHO WANTS YOU, I'LL CHASE HER AWAY!

I FEEL AS IF IT'S BEEN A LONG TIME SINCE I'VE TALKED TO NAOKI.
-USUALLY...
KAZUMA, LISTEN UP!
WHY? DON'T YOU WANNA REMEMBER THINGS AS QUICKLY AS POSSIBLE?
I'VE HAD ENOUGH!
ISN'T THERE ANY OTHER BETTER TOPIC?
HIS EYES LOOK AT YOU AS IF THEY WERE PIERCING THROUGH...

WAH!
NAOKI, WHAT'S WRONG?
NOTHING MUCH...
AH... AH...
HAH
I JUST HAD A DREAM...
WAS IT ONLY A DREAM?

YOU HAD PROBABLY STRAINED YOURSELF BY TRYING TO REMEMBER SO HARD
DON'T WORRY SO MUCH JUST CONTINUE SLEEPING...
REALLY?
IT'S QUITE TRUE
AM I REALLY A BEAST OR WHAT?
NO WAY!
HUH?
IS IT BECAUSE OF THE PHOTO ALBUM THIS MORNING?
NAOKI...
THAT KIND OF...
BUT YOU WERE CALLING OUT MY NAME...
IT CAN'T BE!
HE'LL KILL ME IF I'D TOLD HIM.

IF I HAD LEFT AN IDIOT LIKE YOU AT HOME,
I HAVE NO IDEA WHAT STUPID THINGS YOU WOULD DO.
IS IT REALLY OKAY TO SKIP SCHOOL?
OH, YEAH!
I'M NOT TALKING ABOUT MY-SELF...
WHAT CAN YOU DO? CAN YOU REMEMBER YOUR FRIENDS?
YESTERDAY NIGHT WAS REALLY ONLY A DREAM.
DAMN...
DON'T WANDER AROUND ALONE TOO, IN CASE YOU GET INTO ANY TROUBLE.

SORRY TO DISTURB YOU
DON'T MENTION IT.
OH, BY THE WAY, HOW'S YOUR BROTHER?
THANK YOU!
HE'S STILL A LITTLE RETARDED.
THIS COULD BE A BLESSING IN DISGUISE.
IT MUST BE HARD FOR YOU. ALL THE BEST!
WHAT?
I HAVE A GUEST NOW.
YEAH. HE'S LIKE A NORMAL PERSON, EXCEPT THAT HE LOST HIS MEMORY.
KAZUMA!
I DON'T CARE! COME HERE RIGHT NOW!

NAOKI!
DIDN'T I TELL YOU THAT I HAVE A GUEST NOW?
WHAT DO YOU WANT NOW?
I CAN'T HELP IT THAT I HATE THAT GUY
NAOKI, YOU...
HAVE FORGOTTEN EVERYTHING IMPORTANT, BUT REMEMBER SOMETHING LIKE THIS...
THESE ARE JUST SOME GUT FEELINGS. I JUST FELT LIKE I HATE HIM
DO YOU TAKE EVERYONE AS YOUR FRIEND?
THAT GUY IS UP TO NO GOOD.
USUALLY IT'S WEIRD FOR SOMEONE TO BE SO KIND TO SEND NOTES TO YOUR HOUSE.
NAOKI!

AH— IT HURTS!
WHAT'S WRONG WITH ME?
PLEASE DON'T SAY SUCH THINGS AGAIN.
AH! HERE HE COMES!

DON'T YOU REMEMBER ANYTHING?
FOR SOMEONE WHO LOVES MUSIC, THIS KINDA THING SHOULDN'T BE A PROBLEM.
THESE ARE YOUR MUSIC SCORES!
WHAT ARE YOU TALKING ABOUT? I...
AH WAIT! WHY ARE YOU BRINGING ME HERE?
SORRY FOR THE WAIT. LET'S BEGIN.
WHAT?
THE PROBLEM LIES IN WHETHER NAOKI HAS THE WILL OR NOT.
WHAT DO YOU THINK?

WE'RE PLANNING TO RELEASE A NEW ALBUM THIS SPRING.
.....
EH? ARE YOU KIDDING?
EEEE
WHEN WE'RE DETERMINED ON SOMETHING, WE'LL GIVE OUR FULLEST.
WE'LL NEVER GIVE UP OUR DREAM.
LIKE I'VE SAID, IT'S ALL UP TO YOUR WILL, NAOKI!
BUT WE CAN'T OVERLOOK THE CURRENT SITUATION, THAT'S WHY WE HAVE TO MAKE USE OF WHAT WE HAVE.
HOW ABOUT IT, NAOKI?
THIS FEELING IS UNFAMILIAR
AND I HAVE NO IDEA WHETHER THIS INTERESTS ME OR NOT.
BUT...WHY WAS I SO HAPPY BACK THEN?
I'M SORRY...

NAOKI!
WHERE THE HELL HAVE YOU BEEN?
WHY DID I EVER JOIN A BAND FOR TWO YEARS?
HAVE I FORGOTTEN THE REASON THAT I'VE JOINED THEM?
EH?
WHY?
HAVEN'T I WARNED YOU NOT TO WANDER OFF ALONE?
KAZUMA, COOL DOWN. IT'S ALL RIGHT SINCE NAOKI CAME BACK UNHARMED.
WHY DID YOU...

SO SORRY, HANTEN!
THANKS FOR YOUR HELP TODAY!
EH?
THERE YOU GO AGAIN.
DON'T TOUCH HIM
KAZUMA, WE'RE GOING HOME.
EH? I'M SORRY!
I SAID DON'T TOUCH HIM.
WHAT A WEIRD BROTHER.
OVERLY PROTECTING HIS BROTHER.
DON'T MENTION IT.
AND YOU...
HE WAS JUST BEING NICE AND ACCOMPANIED ME TO LOOK FOR YOU!
NAOKI! THAT IS ENOUGH!
HE WAS JUST PRETENDING TO BE NICE TO GET CLOSE TO YOU!
WHY THE HELL ARE YOU WITH HIM?

OF COURSE I DO!
I'VE REALIZED WHAT THIS FEELING IS.
DO YOU THINK YOU...
HAVE THE RIGHTS TO SAY ANYTHING?
NO WAY
IS IT GOING TO BE THE SAME AGAIN?
FEE-- FEELINGS?

NAOKI, NO! LET ME GO!
AH, NO!
SHIT...
HM HM...
I WAS RIGHT ABOUT OUR RELATIONSHIP
WHY ARE YOU TRYING TO COVER IT UP!? KAZUMA!

I WAS WONDERING WHY WERE YOU SO TENSED UP.
DIDN'T THE DOCTOR SAY THIS MEMORY LOST WAS ONLY TEMPORARY?
OR DID YOU WISH THAT MY MEMORY WOULD NEVER RECOVER?
THIS FEELING WILL NEVER DISAPPEAR.
NAOKI...
WHAT ARE YOU DOING...

THEN CALL MY NAME.
KAZUMA, DO YOU WANT MORE?
AHH... AHH...
BEG FOR IT.
WHAT-EVER...
IS THAT SO? THEN I'LL HELP MYSELF...

WHAT?
NAOKI!
I CAN'T TAKE IT ANYMORE!
AHH... AHH...

IT'S THE UNCONTROLLABLE SELF WITHIN YOU!
SHUT UP!
NO...
WHAT YOU CAN'T TAKE IS NOT ME, BUT THIS MATTER, RIGHT?
IT CAN'T BE.

THIS DOESN'T LOOK GOOD.
ALTHOUGH IT WAS JUST A DAY,
I DIDN'T EXPECT YOU TO COME HERE AFTER YOU REJECTED US YESTERDAY

IS IT BECAUSE KAZUMA TOLD YOU ANYTHING?
EH?
WHY DO YOU SAY THAT?
IF IT'S BECAUSE OF HIS WORDS THAT YOU CAME, THEN PLEASE LEAVE
LIKE I'VE SAID,
THE REST IS UP TO YOUR WILL, NOT OTHERS.
IS THAT SO? THEN I'M REALLY SORRY.
CAUSE I'VE CHANGED MY MIND.

IT'S MY OWN DECISION.
I DOUBT THEY ARE AWAKE YET.
THEN I'LL CALL EVERYONE AND INFORM THEM ABOUT IT.
YOU CAN STAY OVER IF YOU WANT,
OR DO YOU NEED ME TO DROP YOU AT YOUR HOUSE?
I'LL JUST WALK AROUND TILL I FIND A CAB.
NAH, IT'S OKAY.
SORRY TO DISTURB YOU, AKIRA.
NAOKI!

IT SEEMS LIKE YOUR MEMORY IS COMING BACK!
BECAUSE IT'S THE FIRST TIME SINCE THE INCIDENT THAT YOU'VE SAID MY NAME...
HOW DID YOU KNOW?
AKIRA IS REALLY OBSERVANT!
IS THAT SO?
IS IT BECAUSE OF KAZUMA?
THE REASON WHY YOU'RE JOINING "SELEN" AGAIN,
IF I SAY YES, WILL YOU REJECT ME?

WHY?
THAT'S WHAT NAOKI THINKS, RIGHT?
I'M FEELING DAMN SICK.

ARE YOU OKAY? KAZUMA!
NO! LET GO OF ME!
IDIOT! I WON'T DO ANYTHING TO YOU.
I'M SORRY.
I'M SORRY, KAZUMA.
I THINK YOU HAVE A FEVER.

THAT'S WHY I'LL BE GOING TO KYOTO WITH YOU.
AND I'LL STOP COMPLAINING.
KAZUMA, "SELEN" IS RELEASING THEIR ALBUM.
?
HUH?
DO YOU NEED MEDICATION?
NAH.
AND I'LL BE JOINING THEM.

YOU'VE REMEMBERED...
HA! HA!
YEAH, MY MEMORY IS COMING BACK.
ACTUALLY, I'M SLOWLY REGAINING MY MEMORY.
BUT YOU LOOKED VERY AFRAID SO...
KAZUMA, ARE YOU REALLY AFRAID OF ME?
YOU USUALLY DON'T SMILE IN FRONT OF ME.
NAOKI..
OR IS IT BECAUSE I ALWAYS MADE YOU CRY?
I'M REALLY USELESS. NOT ONLY DID I NOT PROTECT YOU, I'VE ALWAYS MADE YOU CRY.
THAT'S WHY I'LL WORK HARD IN "SELEN"!
AND I'LL LEARN HOW TO BE STRONG EVEN WHEN YOU'RE NOT BY MY SIDE!

WHY ARE YOU SAYING THAT YOU'RE LEAVING ME NOW?
HOW CAN YOU...
KAZUMA ...?
KAZUMA...
DIDN'T YOU SAY YOU'LL FOLLOW ME...
DIDN'T YOU SAY YOU'LL STICK WITH ME WHEREVER I GO?
THAT'S WHY, I...
I'LL BECOME STRONGER!
NO DON'T! WHY...
KAZUMA!
KAZUMA, WHAT'S WRONG?
IS IT BECAUSE OF THE FEVER?
YOU WOULDN'T HAVE SAID SUCH THINGS IF IT WAS THE NORMAL KAZUMA.
NAOKI...
OK OK OK!

I LOVE YOU!
I'LL GO AND FIND YOU.
NO MATTER HOW BUSY I'LL BE, I'LL GO AND FIND YOU!
UNKNOWINGLY I'VE HURT HIM,
AND BEING CONSTANTLY DECEIVED BY THE STRONG APPEARANCE HE GIVES

WE'VE ALWAYS BEEN TOGETHER, BUT I'VE NEVER NOTICED IT BEFORE.
I KNOW I CANNOT FALL IN LOVE WITH YOU.
BUT I COULDN'T CONTROL MYSELF...
WHAT I'M AFRAID OF ISN'T YOU.
IT'S OK.
BUT MYSELF.
IT'S OK.
NAOKI...

NO KIDDING!
KAZUMA, YOU'RE GOING TO KYOTO TOMORROW?
STOP CRAPPING, ARE YOU SURE IT'S ALL RIGHT FOR YOU TO BE HERE?
RECORDS IN UNDERGROUND STUDIO.
SURE IT'S ALL RIGHT. BESIDES, MY PART OF THE SONG IS DONE; AND IF I'M LOCKED UP TOO LONG, I'LL GO INSANE.
CAN'T DIFFERENTIATE DAY AND NIGHT.
UNHEALTHY LIVING.
YOU SHOULD COME OUT AND GET SOME FRESH AIR.
I DON'T LIKE LIVING WITH AN OLD AND SKINNY MAN.
KAZUMA! THAT'S THE POT CALLING KETTLE BLACK!
STUDIO AITA
FINALLY! THEIR ALBUM IS GOING TO BE RELEASED!

THE "SELEN" ALBUM IS GOING TO BE RELEASED ON APRIL 1ST.
.....
ER...
THAT'S SO SHOCKING!
WE WERE WALKING ABOUT IN A LABYRINTH WITH NO EXITS.
ALL THE BEST!
WHO ARE YOU TALKING TO?
I'M HERE!

WHERE'S NAOKI?
BECAUSE WE'RE NOT MATURE ENOUGH TO DESTROY THIS LABYRINTH,
EH? ISN'T HE WITH YOU GUYS?
I BELIEVE THAT IT ISN'T THAT IT DOESN'T HAVE EXITS, BUT THAT THEY HAVEN'T BEEN FOUND YET.
THAT MORON!
HEHE!
IT DOESN'T MATTER. SO, HAS IT BEEN DECIDED?
DID HE RUN AWAY AGAIN?
OH YEAH!
OUR ALBUM WILL BE CALLED
I'M SLOWLY ACCEPTING EVERYTHING
"LOST CHILD"!
ALTHOUGH I'M STILL NOT SURE.
YOKOGAWA
◆落花飄羽愛生綠 3／END◆ボテレメッセージ

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SCANNED BY OKAASAN
TRANSLATED BY CHIBI-TSUZUKI
EDITED BY CLEOPIE71
QCED BY MEGKF
SPECIAL THANKS TO MIX FOR HIS
ASSISTANCE MAKING CORRECTIONS

RACISH COMICS
Kichijoji Kikaku

あべ美幸
失落情緒
COMICS NO. 47
NAOKI/KAZUMA
STORY

TOGETHER FOREVER

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STORY

TOGETHER FOREVER

黃色年代
Yellow Day

EARNEST, GENTLEMAN-LIKE, GOOD-LOOKING, RESPONSIBLE ...
THAT'S MY PORT-FOLIO.
I CAN'T SAY NOBODY KNOWS WHAT MY PAST IS LIKE,
BUT I REALLY HATE HIM,
SOMEDAY I WILL BEAT HIM UP!

JAKE!
JAKE!
WHAT IS IT?
IT'S ALREADY FIVE, ARE YOU GOING TO STAY?
YEAH, I THINK SO.
DO YOU NEED SOMETHING?
I HAVE STUFF TO DO TODAY, SO I CAN'T STAY.
CAN I GIVE YOU THE KEYS TO LOCK THE DOORS?
YUP!
WHEN I'M DONE I'LL JUST PUT THEM ON THE TEACHER'S DESK, RIGHT?
IT'S A GOOD THING YOU'RE HERE, THANKS!

SFX: CLOSE DOOR
GOD EVERYBODY IS THE SAME...
VN
I'M ALL ALONE
NOBODY REALLY COMES TO THE SECOND LIBRARY
"SIGH"

IS JAKE O'KANE IN HERE? COME AND CHECK THE PRINTER!
OH! OKAY!
EVERY-TIME.
JAKE, LEND ME YOUR NOTES!
SURE!
I HAVE CLUB MEETING
THESE PEOPLE...
I'M REALLY SORRY BUT COULD YOU GRAB THE JAPANESE HISTORY RESEARCH PAPER FOR ME?
JAKE!
JAKE! IS THE ESTIMATE FOR OUR CLASS UNIFORM DONE YET?
SORRY, YOU HAVE TO WAIT A LITTLE MORE
ONLY KNOW HOW TO LET OTHER PEOPLE DO THEIR WORK...
JAKE! CAN YOU HELP ME WITH MATH?
CAN YOU WAIT A SEC...
!!
YOU SLICK!
THAT BITCH... I'LL GET HER!

WHAT ARE THEY FIGHTING ABOUT?
SFX: SLAP
SPEAKING OF THE DEVIL!
HUH?
げ。
NOTE: *GEH!

AH YA YA!
THAT LOOKED LIKE IT HURT...
SERVES YOU RIGHT, YOU ASKED FOR IT!
HUH?
COULD IT BE THE LAST PERSON I EVER WANTED TO SEE,
AH!
HE SAW ME!
UH...
THE SCENE THAT HE DOESN'T WANT ANYBODY TO SEE WAS WITNESSED BY ME?
THAT... THAT IS...

ETHAN LINDGREN!
WHY DID I HAVE TO SEE HIM...
I DIDN'T SEE ANYTHING.
I DIDN'T SAY ANYTHING YET!
SO YOU SAW? I SEE
.....
AH!
OH?

IF EVERYBODY KNEW YOU CARRY THIS KIND OF STUFF, MAYBE THEY'LL START TREATING YOU LIKE A PERSON
SHOULD I TAKE ADVICE FROM A GUY WHO JUST GOT SLAPPED BY A GIRL?
IF THAT CHICK WAS MORE LIKE YOU, THEN I PROBABLY WOULDN'T HAVE FELT SO BORED
I SHOULDN'T GET ENTANGLED WITH HIM.
WHERE ARE YOU GOING?
I AM GOING BACK! NOBODY CAN COMMAND ME TO BE WITH YOU!
WHAT IF I TOLD YOU TO STAY?

I HAVE FORGOTTEN EVERYTHING OF THE PAST!
I DON'T REMEMBER ANYTHING! HA!
I FORGOT, TOO.
AH ?
I TOTALLY FORGOT HOW YOU USED TO MAKE THE LADY TEACHERS CRY, JUMP THE STUDENTS, AND STEAL WATERMELONS.
AND YOUR BAD THOUGHTS AND MOUTH, AND YOUR WEIRD PERSONALITY. EVERYWHERE YOU WENT PEOPLE HATED YOU, ALL THAT I HAVE FORGOTTEN.
COME AND GET ME!
AH! IT'S YOU LITTLE PUNK AGAIN!
OH! NO!
DIDN'T YOU USED TO SAY THAT PEOPLE WHO PRETENDED TO BE GOODIE-GOODIES MADE YOU SICK?
IF I STAY HERE, I'LL WALK INTO HIS TRAP...
PK GRAB
AH
!?

IT WOULD BE GREAT :
I WOULD NEVER THOUGHT
IF YOU JUST FORGOT EVERY-THING
TO SEE YOU AGAIN AT THIS SCHOOL
LET ME GO!
DIDN'T YOU SAY YOU FORGOT EVERYTHING?
BUT WHAT IS YOUR INTENTION..
EVEN PRETENDING YOU WEAR GLASSES
THEN YOU SHOULDN'T THINK ABOUT IT ANYMORE!
I FEEL THE SAME!

WHEN I SAW YOU I THOUGHT YOU WERE STALKING ME.
IDIOT! WHY WOULD I DO THAT!
TAKE YOUR HANDS OFF!
LET GO...
YOU'RE HURTING ME
SFX: SURPRISE

SLAPPED TWICE IN ONE DAY...
STOP IT! WE AREN'T KIDS ANYMORE!
I DON'T WANT TO BE WITH YOU.
AH
OUCH
SFX: FALLS
SFX: BOOKS FALLING
"DROP"

YOU HAVEN'T CHANGED AT ALL!
IDIOTIC, A BAD MOUTH AND STUBBORN.
IS THERE ANYTHING DIFFERENT THIS TIME?
NOTHING HAS CHANGED!
THAT AGGRESSIVENESS STILL LINGERS IN YOUR EYES
AND YOUR ESSENCE

ETHAN!
WHY ARE YOU MOVING?
WHY DO I STILL REMEMBER THOSE DISTURBING EVENTS?
JUST THE THOUGHT OF THOSE SICKENING WORDS MAKES ME SO EMBARRASED THAT I WANT TO KILL MYSELF!
DON'T LEAVE ME, I'LL BE A GOOD BOY!
OH YEAH...
AHHHH IT'S SO SCARY, AND I JUST KISSED A BOY!

YOUR PARENTS WANTED ME TO SHOW YOU A REALLY CUTE PICTURE.
ETHAN! YOU IDIOT...
?
LET ME FIRST MAKE IT CLEAR, YOU CAME ON TO ME!
JAKE
ETHAN
ETHAN, KISS ME! ♡
HE IS THE WORST KIND OF CHILDHOOD FRIEND!
◆黄色年代／ＥＮＤ◆

BROUGHT TO YOU BY

BEAUTIFUL SOUP
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#MEGKF@IRC.IRCHIGHWAY.NET

SCANNED BY OKAASAN
TRANSLATED BY ???
EDITED BY CLEOPIE71
QCED BY MEGKF

RACISH COMICS
Kichijoji Kikaku

あべ美幸
失落情緒
COMICS NO. 47
NAOKI/KAZUMA
STORY

TOGETHER FOREVER

SEVEN
LOST CHILD
青花鯉幻覚生殖 番外編
KAZUMA! WHAT'S UP?
I'VE ALWAYS NOTICED THAT,
THIS GUY. .
But I'm happy.
To pursue my studies, I came to Kyoto.
I never thought it'd suit me.
SAY.
.....
DON'T YOU THINK NICHIURA NAOKI LOOKS LIKE YOU?"
Or I thought I'd be happy...

How many more times do I have to hear those words?
Ah, LOTS OF PEOPLE IN THIS WORLD LOOK ALIKE
HE DOESN'T HAVE THE SAME INTELLIGENT AND SANE APPEARANCE LIKE YOU DO, BUT YOU GUYS LOOK LIKE TWINS
OF COURSE, HIS AURA'S TOTALLY DIFFERENT.
I... I really thought...
I was so surprised
Just looking casually at the magazine's photos and ads...
Ever since SELEN released an album this past spring, they've been on a roll.
Geez!
They got a lot of promotion and their music has been advancing smoothly. They've been doing well in all aspects.
The band members are currently in different CFs, TV shows and dramas, and are also writing songs for other singers instead of creating their own songs.
Having a variety of talents, "SELEN" has said there are chances for even greater advancement in the future.
HERE YOU ARE, KAZUMA!
LOOKING LIKE AN IDOL CAN BE ANNOYING
YOU'VE ALSO CAUGHT THE ATTENTION OF THE GIRLS IN OUR CLASS

KAZUMA!
DID YOU WATCH YESTERDAY'S SHOW?
HUH?
DIDN'T I TELL YOU?
THE SHOW THAT HAS THE GUY WHO LOOKS LIKE YOU IN IT, NICHIURA NAOKI.
TOLD YOU.
AH... SORRY, I FORGOT.
EH? DIDN'T I TELL YOU TO REMEMBER?
YESTERDAY WAS THE FINAL EPISODE!
AH! THEN I'LL LET YOU BORROW THE VIDEO
Why...
Everyday is the same...
Ah! I've lived. Look, you gave birth to children!

WHY ARE YOU HERE, KAZUMA?!
DIDN'T I SAY I WAS COMING BACK FROM LONDON?"
UM...I'M GONNA GO.
GEEZ! I WAITED FOR A LONG AND YOU DIDN'T COME!
I'VE GOTTA LEAVE THE COUNTRY IN TWO DAYS!
LET'S LEAVE!
Even so...

GEEZ! WHY ARE YOU HANGING AROUND THAT KINDA GIRL?
NAOKI!
YOU ALREADY HAVE ME!
NAOKI!
WHAT?!
YOU IDIOT.
AREN'T YOU GOING TO SAY 'TADAIMA'?
HUH?
*TADAIMA = I'M HOME
EVEN SO
WHEN YOU KNOW FOR SURE HE'S YOURS. THAT SPECIAL FEELING OF HAPPINESS CAN'T BE PUT INTO WORDS.
TA... TADAIMA!
LET ME HEAR 'TADAIMA', NAOKI.
KAZUMA!
I CAN'T HEAR YOU.
Those guys are gonna say stuff again tomorrow...
失落情緣1番外篇／ＥＮＤ◆

Credits
Scanner: okaasan
Translator: amayume
editor: sakura15
Cleaner: deadpan

http://megkf.entropy-manga.com
#MegKF@irc.irchighway.net

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